

Resistance - Excerpt

by
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INT. UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA) LECTURE HALL

Professor DAVID McNEIL is giving a lecture to a small group of students. The men in the room seem to be interested in the content of the lecture the women seem to be distracted by the lecturer himself. In the back ground images of World War Two appear on the wall.

Introductory image montage: Adolf Hitler, Nazi Airplanes, men dug into trenches in the snow.

MCNEIL

By The Second World War military tactics shifted. The modernization of weaponry, armored vehicles, and rockets cause Paris to fall to the Germans in weeks instead of years. But the Nazi's found occupying countries far more difficult then conquest.

Main Image One: Nazi's marching into France.

MCNEIL (CONT'D)

The greatest evil of their age had burrowed in, they took residence in their great halls, drank their wine and ate their food. It was complete Nazi Control. But when the French government was unable to protect the people it was up to regular citizens to fight back.

Main Image Two: A group of resistance fighters proudly pose for a picture at an over turned tank. Some vaguely mirror the characters of our story; Nathan, McNeil, Casear, Wilma, Kate and Randy.

MCNEIL (CONT'D)

The Resistance pulled from all layers and groups of French society. Rich poor young and old. They coordinated acts of sabotage, rescued soldiers caught behind enemy lines. They provided hope.

Main Image three: A silent news reel of America liberating Paris.

MCNEIL (CONT'D)

In the end The French Resistance was invaluable for helping the Allied forces repel the Nazi threat. They set a model of guerrilla warfare that will echo through out the twentieth century.

A bell rings.

MCNEIL (CONT'D)

We are going to spend the semester looking at the impact of modern resistance movements. The reading for the course is my book and it's available in the bookstore. Class Dismissed.

EXT. UCLA DAY

Professor McNeil walks down the student fairway. He is accosted by an onslaught of activists. Each handing out literature.

CHRISTIAN

Campus Crusade meets every thursday.

MCNEIL

No thank you.

ACTIVIST

Save Darfur bake sale.

MCNEIL

I really have to get going sorry.

COMMUNIST STUDENT

Join the Revolution

The professor takes pause.

MCNEIL

Which revolution would that be?

COMMUNIST STUDENT

You can't oppress the workers forever.

MCNEIL

I'm not. I'm trying to get to my office.

COMMUNIST STUDENT
You're professor McNeil?

MCNEIL
Yes.

COMMUNIST STUDENT
I took your class last semester.

MCNEIL
Brad, right? You're a bright kid.

COMMUNIST STUDENT
Yeah, I'm sorry to bother you.
This is actually harder than it
looks.

MCNEIL
No really it's okay. Tell you what
come by my office hours and we'll
talk. There are other options then
"The Revolution."

COMMUNIST STUDENT
We'll see.

MCNEIL
I am late for a meeting but all the
best.

COMMUNIST STUDENT
Thanks Professor.

Exit Communist Student. Enter Kate, a young texas girl.
Blonde Hair blue eyes. She is typical American sweetheart.

KATE
You know if you don't want to talk
to anyone just ware a head set.

MCNEIL
I can't say I own one.

KATE
Here. I have a spare. You don't
even need an iPod. Just tuck the
cord into your pocket.

MCNEIL
Thank you.

KATE
Kate. I am in your class.

MCNEIL
What do you think so far?

KATE
Last semester I took Philosophy
134: The Tao of Homer Simpson. It's
about par.

McNeil is amused.

MCNEIL
I would hope that my class is a
little more practical than the
Simpsons.

KATE
Sorry Doc. I'm late for work. But
I'll see you in class.

INT. PROFESSOR MCNEILS OFFICE - NIGHT

McNeil is pouring over a pile of papers. There is a knock on
the door. It is two men dressed in military uniforms.

US SOLDIER
Professor McNeil?

MCNEIL
Yes.

US SOLDIER
Could you please confirm the
following identification codes?

MCNEIL
Yes, please come in.

US SOLDIER
Alpha three Bravo one.

MCNEIL
Two ... Zero ... Niner.

US SOLDIER
Arlington, Madison, Charlie.

MCNEIL
Pale Rider.

US SOLDIER
Would you please come with us?

MCNEIL
I understand.

EXT. UCLA NIGHT

McNeil is ushered across the intermural field to a helicopter. The sky is lit with fire. The sound of gunshots ring in the distance. The Battle for Los Angeles has begun.